

MERCURIUS MUSICUS:  
OR,  
The Monthly COLLECTION  
OF  
New Teaching SONGS,

Compos'd for the *Theatres*, and other Occasions ;  
With a Thorow Bass for the *Harpsichord*, or *Spinett* :

The SONGS being Transpos'd for the *Flute*, at the end of the Book.

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For April.

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L O N D O N :

Printed by William Pearson, next door to the *Hare and Feathers*, in *Alders-gate-street* ; for  
*Henry Playford*, and Sold by him at his Shop in the *Temple-Change Fleet-street* ; And *J. Hare*, at the Gol-  
den *Viol* in *St. Paul's Church-Yard*, and at his Shop in *Freeman's-Yard in Corn-Hill* ; And *J. Young*, at the  
*Dolphin and Crown* in *St. Paul's Church-Yard* ; And all other Musick-Shops in Town. 1699.

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Price Six-pence.



A SONG Sett by Mr. Jeremy Clark.

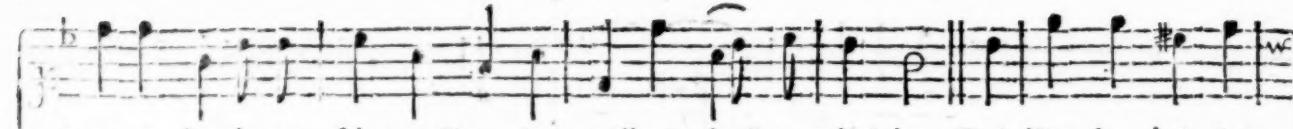
67

What shall I do? I've lost my Heart; 'tis gone, 'tis gone, 'tis gone, I know no-

whither; love cut its Strings, then lent it wings, and both are flow-

—gether: Fair Ladys tell, for loves sweet sake, did a-ny of you find it? come,

L



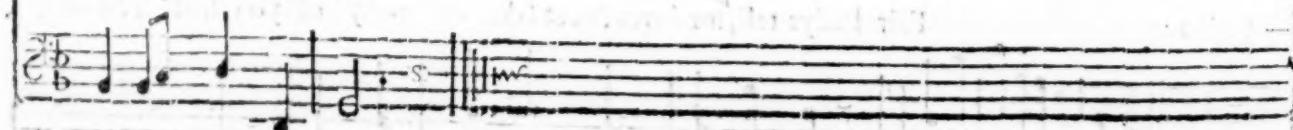
come, it lies in your Lips or Eyes, tho' you'll not please to mind it: But if't be lost, then



farewell frost, I will en—quire no more; for La—dies they steal Hearts a—way, but



on—ly to re-store.



A S O N G, Sett by Mr. Samuel Ackroyde.

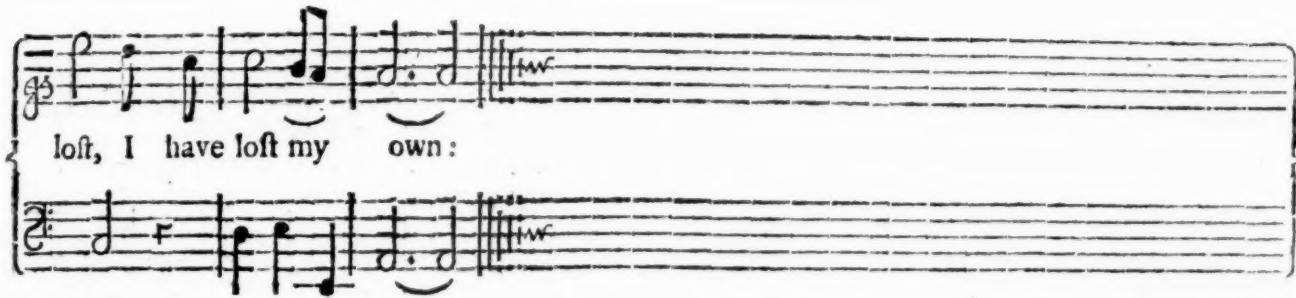
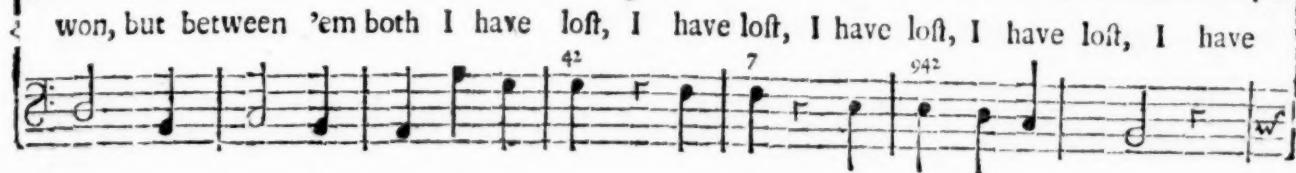
69

## [First Strain again.]

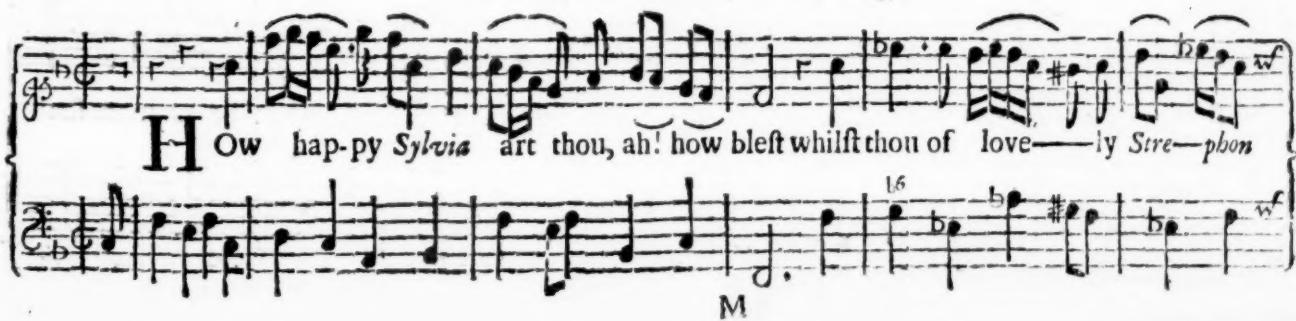
fall be neathe their feet. I found my *Flute*, and tri-y t'appear Har - - - monious  
 42 42  
 Harmonious gay and *De-bonair*, but what so e'er I seem by day, I sigh, I sigh the  
 42 42  
 te-dious nights a — way : Tho' neither of their Hearts, tho' neither of their Hearts I have



71



A SONG Sett by Mr. Gouge.



M

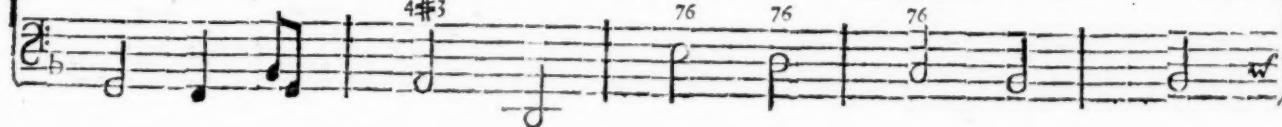
art pos-fest, whilst his melodious Voice de--lights thy Ear, how swi- - - - st, how

swi- - - - st the minutes fl - - - - - y and dis-ap-pear,

fl - - - y and dis-ap-pear: But oh! the time will come e'er long, when he no more shall



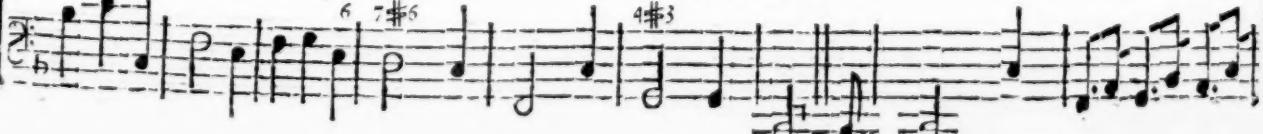
Sing those pleasing strains to thee; those joys which now so sweet-ly, sweet-ly do con-



—tent thee, when part will but more sen-si—bly torment thee; Un-hap-py Nymph thy bliss will



soon ex-pire, for Sire-pyon soon will from these shades re-tire: He fl- - - - - es he





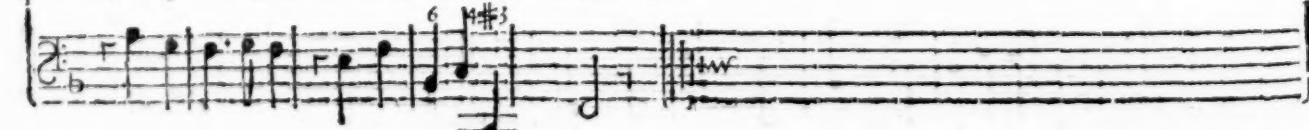
fli - - - - - es, where naught can him re-store, and I shall ne-ver, I shall ne-ver,



I shall ne-ver see him more; and I shall ne-ver, I shall ne-ver, I shall ne-ver, see him



more, I shall ne-ver see him more.



On the Friendship between two Ladies. Words out of *Walter*, Sett by Mr. W. I.

75

Tell me love-ly, love-ly, love-ly pair; why, why, why, why so kin-d  
and so se-vere? why, why, so care-less, care-less of our ease? on-ly  
to your selves, your selv-es so dear: By this cunning, this

N

cunning change of hearts, you, you the pow'r of love can rule, while the

Boy's de—li—ded, de—lu—ded darts, can arriv—

can ar—rive at neither, neither, neither, neither, neither, Soul.

A SONG Sett by Mr. John Eccles.

77

Find me a lone-ly Cave, find me a lone-ly Cave, remote from  
human kin-d, dark as the midnight Grave, dark as the midnight Grave, and dis-mall, and  
dismall as my mind; there let me si- - - - - gh, let me si- - - - - gh, there let me

Three staves of musical notation in 3/4 time. The top staff features a soprano vocal line with lyrics: "si - - - - - gh my soul a-way; and mour - - - - - n and". The middle staff shows a bass line. The bottom staff shows a bass line. The lyrics continue on the middle staff: "mour - - - - - n at cruel death's de -". The bottom staff concludes with the lyrics: "—lay, and mour - - - - - n, and mour - - - - -". The music is written in a common time signature with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests.

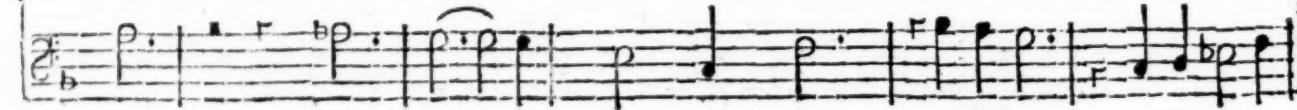
A SONG Sett by Mr. William Richardson. Words by Mr. Tarquan.

M Y Phyl-lis, my, Phyl-lis de—ny me, deny me no more, no more; my Phyl-lis, de—  
 —ny me, deny me, no more, no more: I prithee now, prithee now, prethee now be not so coy;

76



be not, be not, be not so coy; such scorn as you show'd heretofore, feeds your pride, but it



starves all your Joy. If I by the giving my Heart can find, so much profit accrues,



What then? what then? what then? what then? what then must there, then must there be on your





part? since I gave it, I gave it to



none but to you, to none but to you, to none but to you?



A SONG Sett by Mr. Berenclow.

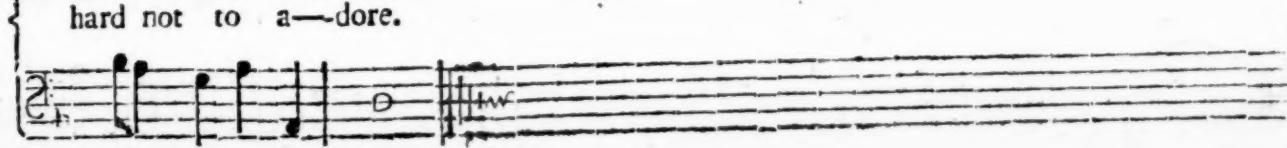
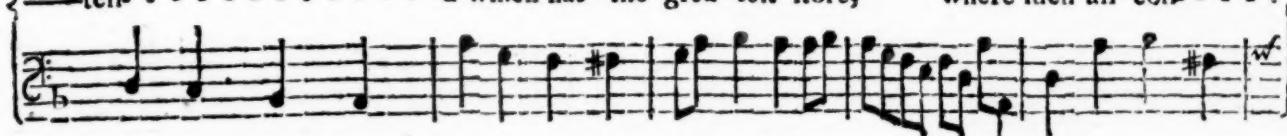
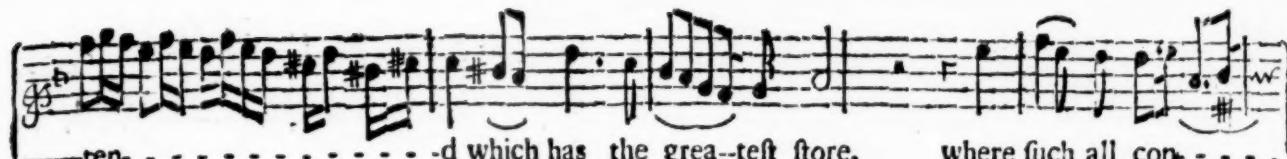


I Saw, I gaz'd, I sigh'd, I lov'd the

char - - - - - ming Beauteous

fair, My secret flam - - - e did forc - - - - e my Soulits

paf - - - - - sion to de-clare; where Wit and Beau - ty, do con -



## The SONG Tunes for the FLUTE.

What shall I do P've left my Heart?

How happy Sylvia, ab! how Blest,

*The SONG Tunes for the FLUTE.*

81



## The SONG Tunes for the FLUTE.



The SONG Tunes for the FLUTE.

82



Twelve New SONGS, with a Thorow-Bass Figur'd for the Organ Harpsicord, or Spinet, chiefly to Encourage William Pearson's New London Character, Compos'd by Dr. Blom, Dr. Turner, Mr. Nicola, Mr. Ralph Courtivill, Mr. Samuel Akeroyde, Mr. John Eccles, Mr. Daniel Purcell, Mr. John Barrett, Mr. Williams Mr. John Church, Mr. William Crofts: With two New Dialogues, Sett by Mr. Jeremy Clark, and single Songs Sung in the last Reviv'd Play call'd The Island Princess: Or, The Generous Particularise; Newly made into an OPERA. Printed by and for William Pearson next door to the Hare and Feathers in Alders-Gate-street and Sold by Mr. Playford at the Temple-Change Fleet-street; Mr. Scott at the Middle-Temple-Gate; Mr. J. Hare at the Golden Vist in St. Paul's Church-Yard, and at his Shop in Freeman's-Yard in Corn-Hill, Mr. Young, at the Dolphin and Crown, in St. Paul's Church-Yard, and all other Musick-Shops in Town, Price 1 s, 6 d.

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